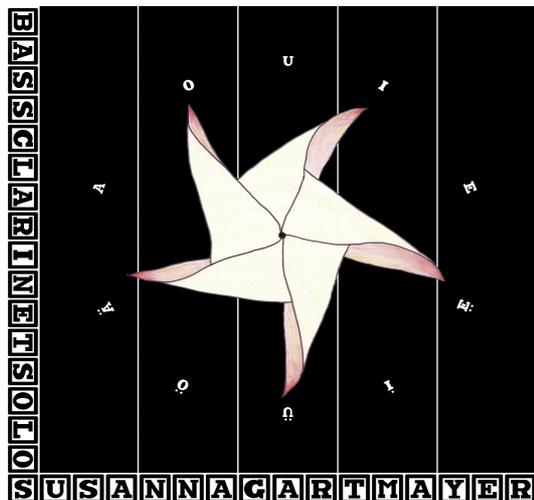


AOUIE – Solos for bass clarinet by Susanna Gartmayer



AOUIE

10" Vinyl on GOD records

<http://godrec.com>

CD and MP3 on chmafu nocords

<http://nocords.net>

2015

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<http://gartmayer.klingt.org/press.html>

AOUIE - the record

In seven pieces, Susanna Gartmayer deals with the sonic multi-dimensionality of the bass clarinet. All kinds of multiphonics but also every side noise (the keys, the breath, the clanging of this old tube) are part of the picture.

The titles, all vowels, derive from formations of the mouth cavity that have to be performed in order to produce unique multiphonics.

In contrast to the live program, a clean, analytic studio setting has been used to explore this polyphonic sound universe.

Except for the piece "E", which has been recorded in St. Ruprechts Church, Vienna, and the appearance of a resonating piano (in the pieces UE and A).

AOUIE - the live show

Concert for multiphonic bass clarinet and room. The program works without amplification.

A playing position for each piece is chosen before the concert, referring to the special acoustic situations that a venue has to offer, but also regarding playing directions, players visibility and the extremely varied characters of the pieces.

press commentaries:

Bass clarinetist Susanna Gartmayer is a mainstay of the Viennese improvised music scene and Aquie, her debut solo release, is long overdue.(...)This piece opens with cascading note patterns - a springboard for Gartmayer to indulge in her wonderland harmonies and her palette of flinty percussive clicks and spits. **Guardian - UK**

...Gartmayer explores every nuance of her pipe, focusing as much on the pitter-pattering muddy ducks and pinball paddling of gasping valves and cored granadilla as the warbling tones exuded by the circular puff of her peers.

metropolis - **single cream** – UK

... while the more vibrant movements of "O" is the icing on the cake of this multidimensional journey into bass clarinet sound. **chain dlk - US**

... Gartmayer shows an interesting variety of possibilities and techniques, culminating into an excellent release. **vitalweekly – US**

Susanna Gartmayer - short CV

*1975, in Vienna

composer/improviser/performer - bass clarinet/contra alto clarinet/alto saxophone

She works in the fields of „multi-ideomatic“ improvisation, experimental rock, contemporary music and multi-media sound research.

Susanna Gartmayer studied at the Academy of Fine Arts, Vienna and the Glasgow School of Art (master´s degree for painting and printmaking in 2000) and did a Self Study for saxophone, bass clarinet, composition and harmonics.

Susanna Gartmayer is part of many ensembles for organized and improvised music.

(broken.heart.collector, möström, The Vegetable Orchestra, ...)

<http://gartmayer.klingt.org>

Soundcloud:

<https://soundcloud.com/susanna-gartmayer>

Facebook:

<https://www.facebook.com/profile.php?id=100010135009435>

AOUIE live videos:

<https://www.youtube.com/watch?v=mLL8HMJ-6SE&list=PLHjz4T0y-yF3XJYZzc3tALvNgTKkVlzsd>

AOUIE online anhören:

http://honestjions.com/shop/artist/Susanna_Gartmayer/release/AOUIE